

JEWELRY

‘Collecting Inspiration: Edward C. Moore at Tiffany & Co.’ goes live at The Met

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The space will remain open through Oct. 20, 2024. Image credit: The Metropolitan Museum of Art/Eileen Travel

By ZACH JAMES FOR LUXURY DAILY NEWS SERVICE

U.S. jeweler [Tiffany & Co.](#) is supporting a new exhibition from New York's [Metropolitan Museum of Art](#).

Open through Oct. 20, 2024, "Collecting Inspiration: Edward C. Moore at Tiffany & Co." places a vast decorative art array belonging to American silversmith Edward C. Moore, a late creative leader who laid the maison's design groundwork during the 19th century, on display. The space houses more than 180 objects from across the globe, alongside 70 silver objects forged during the craftsman's time at Tiffany & Co.

Appreciating history

Medill Higgins Harvey, associate curator of American decorative arts and manager of the Henry R. Luce Center for the Study of American Art at the Metropolitan Museum of Art, arranged the exhibition. Among the fine antiquities featured are Syrian glass objects, Japanese baskets, Islamic metalworkings and Greek ceramics.

In addition to the more than 2,000 lots donated to The Met on behalf of Mr. Moore's estate, many of which have remained on display within the gallery for decades, items seen on view throughout "Collecting Inspiration: Edward C. Moore at Tiffany & Co." also hail from the Tiffany & Co. archives.

A full guide is available on the museum's [site](#).

The Met offers a walkthrough of the exhibit

Mr. Moore, who appreciated and amassed works reflective of various art forms from around the world during his life, some of which date back to the 1st century, passed away in 1891, ending a partnership with the jeweler that began in 1868. During his time at Tiffany & Co., the artisan served as the company's chief silver designer, guiding and overhauling its metal manufacturing process.

Tiffany & Co. recently opened a large-scale display of its own, debuting "Tiffany Wonder" in Japan in April 2024 ([see story](#)).